



Dimitri Shostakovich
1906-

Charles Ives
1874-1951

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The Program Folio is published bi-weekly by KPFK as a service to those listeners who support KPFK's free and unique programming by voluntary subscriptions. The basic annual subscription is \$15.00. Contributions are tax-deductible. Subscriptions are transferable to KPFA and WBAI.

KPFK is a non-commercial station owned by Pacifica, a non-profit educational foundation. Other Pacifica stations are KPFA in Northern California and WBAI in New York City.

KPFK transmits from Mt. Wilson with 110,000 watts, e.r.p. Normal broadcast hours are 7:00 a.m. to 12:00 midnight weekdays, and 8:00 a.m. to 12:00 midnight weekends. Dates after listings refer to past or future duplicate broadcasts. Numbers in parentheses following concerts refer to playing time in minutes.

Robert Adler is Manager and Program Director.

IN THIS FOLIO

Ives' Fourth

Charles Ives' Fourth Symphony, never performed in entirety during the composer's lifetime, was given its first full performance last April in Carnegie Hall by the American Symphony Orchestra under Leopold Stokowski. Columbia recorded the work with the same artists two days later. Through the cooperation of Masterworks Director John McClure, we are able to bring you what is possibly the first American broadcast of this work on Wednesday, October 6, at 8:55 p.m. William Malloch interviews Mr. McClure about Columbia's Ives planning and reads David Hall's notes of the work preceding its broadcast.

Other Music

Watch, too, in this *Folio*, for the first American broadcast of Shostakovich's controversial *Katerina Ismailova* (formerly *Lady MacBeth of Mtsensk*) with an all-Soviet cast. Collector Joe Cooper, who just received the Russian LP's, introduces it.

Petrie Mason begins a six-part series of live jazz from Studio D. This hour will concentrate on the unusual, with an assortment of jazz musicians, beginning at 9:00 p.m. on Monday, October 4.

New Commentators

Two experienced new commentators on foreign affairs join our *Opinion* series, heard every night at 6:30 and usually re-broadcast the following morning at 9:15. These are Marshall Windmiller, associate professor of International Relations at San Francisco State College; and Brig. Gen. Henry C. Huglin, USAF, who retired in 1964 after nearly thirty years of military service. Windmiller was former co-editor of the late *Liberal Democrat*, and is author of the recent book, "Five Years on Free Radio," a collection of his broadcasts over KPFA where he again is to originate. General Huglin is a member of the Council on Foreign Relations in New York, and of the Institute for Strategic Studies, London. The broad subject of his commentaries will be "U. S. Involvement in World Affairs."

Toronto Teach-In

Another major Pacifica feature in this *Folio* will be our four-hour broadcast, 2 to 6 on Saturday, October 9, of the International Teach-In at the University of Toronto. Focusing on both Vietnam and Latin America, this event will be broadcast live and will highlight controversial discussion by representatives of the major dissenting views from the leading countries involved.

Monday, September 27

7:00 A.M. MUSIC BY ARTHUR HONEGGER

Christmas Cantata (25)
Symphony No. 2, for Strings (22)
Symphony Liturgique (No 3) (27)
Dance of Death, an oratorio (26)
(Pathé, 336, 453)

8:45 FOR VERY YOUNG PEOPLE: Stories, songs and rhymes for pre-school children by Ivie Stevenson.

9:00 ADVICE TO U.S.S.R. FAMILIES-VI: Essays on family life written by the late Dr. A. S. Makarenko of the Soviet Union and read by Emil Freed. (Sept 24)

9:15 OPINION: Sir Stephen King-Hall (Sept 26)

9:30 NOTES OF A NATIVE SON: Excerpts from James Baldwin's famous book, read by Mike Tigar. (KPFM Archive)

10:20 OLIVIER, WALTON AND HENRY V:

William Malloch introduces excerpts from the famous film score, including some not in the LP re-issue conducted by Walton. Edwina Iredale reads Mistress Quickly's speech about the death of Falstaff. (Sept 21)

11:00 THE QUIET REVOLUTIONARY IN MEXICO:

Art Wadsworth in Patzcuaro, Michoacan, interviews Dr. Harvey Baty of Purdue University who describes his program of introducing hundreds of American students to Mexican farm life and the slowly changing traditional farm patterns. (Sept 16)

11:40 SLAVONIC DANCES I: Dvorak's Opus 46, piano music for four hands, and orchestra. (68)

12:55 THE NEGRO WRITER'S VISION OF AMERICA-I: A series of programs recorded at last April's conference sponsored by The New School and recorded by WBAI. In this first one, James Baldwin delivers the keynote address. (Sept 20)

1:30 OLD TIME RECORD REVIEW: Barry Hansen presents original 78 rpm recordings of folk music from the archives of the John Edwards Memorial Foundation. This week, Country Blues, featuring the earliest recorded styles, with Papa Charlie Jackson, Peg Leg Howell, and others. (Sept 22)

2:00 PAUL DALLAS: Commentary by the novelist and short-story writer. (Sept 25)

2:15 WILLIAM WINTER'S WEEKLY ROUND-UP (Sept 26)

2:30 THE CYCLE CYCLE

MOZART Sonata for piano, four hands, in D (Vox DL 432-1) (14)
BEETHOVEN Bagatelles, and Opus 126 (DGG LPM 18934) (15)
DVORAK Piano Trio No 4 in e, Opus 90 (Strad 620) (29)

3:30 SPECIAL SOCIO-ECONOMIC PROBLEMS:

David Caplovitz, speaking on the University of Chicago campus, reports on the fascinating findings from surveys demonstrating what advantages the credit system and other business practices can take of people close to the edge of poverty. (Univ. of Chicago) (Sept 24)

4:30 GENESIS OF A NATION: The fifth program in this series on Canada focuses on Louis-Joseph Papineau, "Le Roi de la République," and the Lower Canada Rebellion of 1838. The series is produced by CBC, Radio Canada.

5:00 FOR YOUNG PEOPLE: See page 12.

6:00 REPORT FROM KENYA: Current events in Africa from Sally Shapiro's report read by Liza Williams. (SEP 28)

6:15 NEWS

6:30 OPINION: Marshall Windmiller, Associate Professor of International Relations at San Francisco State College, and author of "Five Years on Free Radio." He will be heard on alternate weeks at this time. (SEP 28)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 BAROQUE MUSIC FOR TRUMPET VIRTUOSO:

Adolf Scherbaum, trumpet, with the Hamburg Baroque Ensemble (DGG 19470):

ALESSANDRO STRADELLA Sonata in D for Trumpet and Two Orchestras (7)

GIUSEPPE TORELLI Concerto No 2 in D for Trumpet and Orchestra (7)

ANTONIO VIVALDI Concerto in C for Two Trumpets and Orchestra (8)

GEORG PHILIPP TELEMANN Sonata in D for Trumpet and Orchestra (9)

JOHANN FRIEDRICH FASCH Concerto in D for Trumpet, Two Oboes, and Orchestra (8)

8:00 FROM THE CENTER: Peace-keeping Under The Rule of Law—IV. With a basic belief that an orderly community rests upon the rule of law, this panel discusses the hard questions revolving around the issue of national sovereignty, long jealously guarded, and now an especially sensitive issue for the new nations. With Earl Warren, Chief Justice of the United States; Philip C. Jessup and Sir Muhammad Zafrulla Khan, judges, International Court of Justice; Luis Quintanilla, former Ambassador of Mexico; Lord Caradon, Minister of State for Foreign Affairs, United Kingdom; Kenzo Takayanagi, Chairman of the Japanese Cabinet Commission on the Constitution; and Senator J. William Fulbright. (Oct 1)

9:00 AN OPERA BY MAURICE RAVEL: *L'Heure Espagnole*, called by the composer a musical comedy, has been given its first recording in many years, by the Orchestre National, Paris, conducted by Lorin Maazel. (DGG 18970) (Sept 29)

The Cast

Conception	Jeanne Berbie
Gonzalve	Michel Senechal
Torquemada	Jean Giraudeau
Ramiro	Gabriel Bacquier
Don Inigo Gomez	Jose Van Dam

10:00 THE OPEN HOUR

11:00 WITHOUT RESERVATIONS: Review and comment on local theater, with Henry Miller, Francis Roberts, and David Ossman. (Live)

Tuesday, September 28

7:00 A.M. FROM THE PSALMS

HANDEL Laudate Pueri Dominum, Ps. 113 (Vox 500760) (21)

RAMEAU In Convertendo (MHS 562) (31)

SCHUETZ Jubilate Deo Omnis Terra, Ps. 100 SWEELINCK Alles, was Odem hat, preise den Herrn'. Ps. 100; Or sus, serviteurs du Seigneur, Ps. 134.

SCHUETZ Paratum cor meum, Deus, Ps. 108 SWEELINCK Halleluja, singt neue Lieder, Ps. 149

SCHUETZ Cantate Domino canticum novum, Ps. 149 (Vox 500760) (24)

BRUCKNER 150th Psalm (West 18075) (12)

COUPERIN Mirabilia Testimonia Tua (MHS 562) (17)

9:00 REPORT FROM KENYA: Liza Williams (Sep 27)

9:15 OPINION: Marshall Windmiller (Sep 27)

9:30 LETTER FROM A REGION IN MY MIND:

James Baldwin's original essay, later expanded as "The Fire Next Time," Lee Whiting reads it in four parts. (Archive)

10:00 SHOSTAKOVICH'S THIRTEENTH:

William Malloch introduces this historic work. The symphony consists of settings of the poetry of Yevgeni Yevtushenko. The poem **Babi Yar** is read by Edward G. Robinson, and William Malloch gives the general sense of all poems used, as well as telling about the changes in his poem Yevtushenko was forced to make. Soloist Gromadsky and male chorus perform with the Moscow Symphony Orchestra conducted by Kiril Kondrashin. (Aug 25)

11:15 THE NEGRO WRITER'S VISION OF AMERICA-II:

From an April conference held at New York's New School. Participants are poet Sarah Wright, playwright Alice Childress, singer and actress Abbey Lincoln, novelist Paule Marshall and poet Sterling A. Brown. (WBAI) (Sep 23)

12:45 SLAVONIC DANCES-II: Dvorak's Opus 72 for piano, four hands, and orchestra.**2:00 THE GREATEST ADVENTURE:** With Mitchell Harding. (Sep 25)**2:30 1961 THREE CHOIRS FESTIVAL:** The Gloucester, Worcester and Hereford Choirs present works by Boyce, Britten, Vaughan Williams, Bach and others. (BBC)**3:30 UNESCO'S "CREFAL" IN MEXICO:** A Center for training community development leaders in Latin America is discussed with Art Wadsworth by Sra. Carolina Mugica and Dr. Moises Aizenberg of the CREFAL staff in Patzcuaro, Michoacan. (Sep 26)**4:00 BAROQUE MUSIC FOR TRUMPET VIR TUOSO** (Sep 27)**5:00 FOR YOUNG PEOPLE:** See page 12.**6:00 CIVIL RIGHTS INTERVIEWS-VII:** Tiger Slavik talks with Ulysses Prince, consultant to the Los Angeles County Council on Human Relations. (Sep 29)**6:15 NEWS****6:30 OPINION:** Theodore Edwards, California Chairman of the Socialist Workers Party. (SEP 29)**6:45 CALENDAR OF EVENTS:** Clair Brush**7:00 GOLDEN VOICES:** With Anthony Boucher. (KPFA) (SEP 30)**7:30 MEDICAL CARE FOR THE AGED:** United States Senator Paul H. Douglas of Illinois and Dr. Morris Fishbein, publisher of **Medical World News** are heard in a July debate just prior to the passage of Medicare, held by the University of Chicago Emeritus Club. (SEP 30)**8:30 WORKS BY ANDRE JOLIVET**

Epithalame (Pathé 639) (20)
Pastorales de Noel (Col ML 5984) (14)
Concerto for Flute and Orchestra (13)
Concerto No 2 for Trumpet and Orchestra (13) (Pathé 343)
Suite Delphique (Pathé 639) (23) (SEP 30)

10:00 THE OPEN HOUR**11:00 MEET YOU AT THE STATION:** With Alan Hjerpe (Oct 6)

Wednesday, September 29

7:00 A.M. A CONTEMPORARY CONCERT

KAY Choral Triptych for four vocal soloists, chorus and strings (Cam CRS 1416) (13)
DELLO JOIO Sonata No 3 for Piano (Con Disc 1217) (17)
SALA Five Improvisations on Magnetic Tape (West 18962) (11)
MAYUZUMI Nirvana Symphony (Time 58004) (34)

BARTOK Roumanian Folk Dances for violin (VRS 1023) (6)**JOLIVET Suite Transoceane (Lou 572) (22)****9:00 CIVIL RIGHTS INTERVIEWS (Sep 28)****9:15 OPINION:** Theodore Edwards (Sep 28)**9:30 LETTER FROM A REGION IN MY MIND:** Part two of James Baldwin's essay, read by Lee Whiting. (Archive)**10:00 A BIT OF BARTOK:** Three Violin Duets, with violinists Victor Aitay and Michael Kuttner; Divertimento for String Orchestra. (A new recording by the BBC Symphony, Dorati conducting). (Bar 907, Merc 50416) (4; 25)**10:30 THE CHALLENGE TO WOMEN: THE BIOLOGICAL AVALANCHE—V. The Enduring and the Ephemeral in Woman's Life.** Max Lerner, who is the Max Richter Professor of American Civilization at Brandeis University and a nationally syndicated columnist, presents the first major address by a male at the UC Medical Center Symposium. His topic is "Profiles of the Vanishing Father." (KPFA)**11:20 ARTUR BODANZKY:** William Malloch presents recordings by the great Wagner conductor, including the preludes to **Lohengrin**, **Die Meistersinger** and **Tannhauser**. (Sep 20)**12:15 THE WRITER AND THE MEDIA:** A discussion featuring John Knowles, Warren Miller, Niccolo Tucci, Jack Gelber, and Jack Kroll. Dale Minor is moderator. (WBAI) (Sep 25)**1:00 AN OPERA BY MAURICE RAVEL: L'Heure Espagnole.** (Sep 27)**2:00 MY NAME RINGS—IV: Cotton Camp Wanderings.** Autobiography of William McKinley "Buck" Ashmore. (Sep 25)**2:30 AN HOUR OF FOLK MUSIC:** With Lee Whiting.**3:30 ARTIST'S DISSENT:** KPFA's Colin Edwards talks with expatriates Emmy Lou Packard and her husband Byron Randall, who emigrated from San Francisco to Mendocino, about the kind of environment most conducive to creativity. (Sep 25)**4:30 MUSIC BY HEINRICH BIBER**

Balletti Lamentabili (10)
Sonata X, "Christ on the Cross" (7)

Mensa Sonora (9)
Performed by the Concentus Musicus Ensemble (BG 652)

5:00 FOR YOUNG PEOPLE: See page 12.**6:00 THE OTHER SIDE OF THE U.N.: With Betty Pilkington.** (WBAI) (SEP 30)**6:15 NEWS****6:30 OPINION:** Philip Kerby, editor of **Frontier** magazine. (SEP 30)**6:45 CALENDAR OF EVENTS:** Clair Brush**7:00 OLD TIME RECORD REVIEW:** Barry Hansen presents original 78 rpm recordings of folk music from the archives of the John Edwards Memorial Foundation. This week, Country Blues, featuring twelve-string guitar from Georgia, with Barbecue Bob, Blind Willie McTell, and others. (OCT 4)**7:30 MEDICAL CARE: Old Goals and New Horizons.** Dr. George Baehr, chairman of the Public Health Council of New York State, delivers the Michael M. Davis Lecture sponsored annually by the University of Chicago Graduate School of Business.**8:20 STRAVINSKY PLAYS FIREBIRD AT KEYBOARD:** (Honest!) The composer recorded the complete ballet circa 1929 on six Aeolian piano rolls. This recording, made in England, was to remain the only complete one until the early 50s. William Malloch discusses the piano rolls, then plays them. (Rescheduled from August 22)

From David Ossman, KPFK's program coordinator and director of Drama and Literature, to you:

In a recent *New Yorker* review of Paul Goodman's latest book, Naomi Bliven ventured the following comment on Pacifica radio: "Some readers will find several more of Goodman's ideas uncongenial. Take his proposals (such as more WBAI) for upgrading radio and television. I would have expected him to realize that broadcasting—because of its one-way, I-talk-you-listen form—is inherently a little contemptuous of its audience, most noticeably so when, as Goodman wishes to do, it attempts to uplift and educate."

We realize the danger in one-way communication, and have tried, by various means, to elicit the response of our audience and our community to our broadcasting. Most communication (including reviews in magazines) is one-way, and much of it is, if not contemptuous, at least a mite pontifical. We at KPFK have been a party to the general upgrading of radio and TV. We feel that this upgrading can be accomplished in many areas of programming, both "educational" and "entertainment." But we do not wish to be thought of as speaking *ex cathedra*, nor do we wish to give the impression that we alone have The Answer. This, truly, is contemptuous. We hope that we are now presenting, and will continue to present, the *many questions*; that we will continue to be able to continue to react, in a responsible manner, to the interests, activities and happenings in the world community; that we will receive feed-back from our listeners which can be a part of an open circuit communication between audience and radio station. In this way, we can make radio what Mr. Goodman thinks it ought to be. We can also achieve a kind of communication which Miss Bliven seems to believe impossible.

Of course, two-way radio, like any conversation (or any argument), requires two voices. Without your voice, we *are* in danger of sounding "a little contemptuous." May we hear from you?

9:30 GAMBLERS ANONYMOUS: Three members of this 8-year-old organization discuss its nature and their own addictions for compulsive gambling, detailing how individuals become such gamblers and how they are helped to control their addiction. (OCT 1)

10:00 THE OPEN HOUR

11:00 EINE GROSSE NACHTMUSICK: Is Furtwaengler really alive and conducting in Argentina?

Thursday, September 30

7:00 A.M. DER ROSENKAVALIER: An abridged version of Richard Strauss' opera, featuring Lotte Lehmann and Elisabeth Schumann (Angel GRB 4001) (100)

8:45 FOR VERY YOUNG PEOPLE: More for two-to-five-year-olds with Ivie Stevenson.

9:00 THE OTHER SIDE OF THE U.N.: Betty Pilkington (WBAI) (Sep 29)

9:15 OPINION: Philip Kerby (Sep 29)

9:30 LETTER FROM A REGION IN MY MIND: Lee Whiting reads part three of James Baldwin's essay. (Archive)

10:00 EAST INDIAN CHANTS AND DEVOTIONAL SONGS: Seven selections sung by the Sarada Math Choir; Baradaprana, director; Gita Scott, organist. (Sheffield M5) (29)

10:30 FROM THE NEW SCHOOL: Dr. Rollo May delivers the third of his lectures from the New School for Social Research, on "Psychotherapy and the Breakdown of Cultural Value". exclusively on Pacifica Radio. (Sep 26) (WBAI)

12:00 WORKS BY ANDRE JOLIVET (Sep 28)

1:30 THE VIETNAM ISSUE: The crisis in Southeast Asia is discussed at an early summer forum at Valley State College by faculty and guests before a student audience.

2:30 GOLDEN VOICES: With Anthony Boucher. (KPFA) (Sep 28)

3:00 MEDICAL CARE FOR THE AGED: Senator Paul H. Douglas and Dr. Morris Fishbein. (Sep 28)

4:00 THE HEBREW PROGRAM: News and features from Israel with Dan Eshel.

5:00 FOR YOUNG PEOPLE: See page 12.

6:00 THE REGION: with Pat Smith (Oct 1)

6:15 NEWS

6:30 OPINION: Stephen Kandel, TV and film writer, with "Uncommon Sense." (Oct 1)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 JAZZ ARCHIVES: With Philip Elwood. (KPFA) (Oct 1)

7:30 SOUTHERN CALIFORNIA THEATER: East-West Players, James Hong, Beulah Quo and Mako Yashima, discuss with Frank Roberts their present production, *Rashomon*, and plans for future productions. (Oct 1) *7:30 10/1* *Frank Roberts*

8:15 STUDIO D CONCERT: Mona Golabek and Yitzhak Schotten. A joint recital by a young American pianist and a young Israeli violinist. MENOTTI Toccata for piano

HINDEMITH Sonata for viola alone

SCHUMANN Sonata No 3 in G minor for piano, Op 22

BRAHMS Sonata in F minor for viola and piano, Op 120, No 1 (Oct 5)

9:25 THE CLASSROOM AS A FIELD OF ACTION: Peter Marin, in the English Department of California State College at Los Angeles, expresses a radical approach to education in an April lecture which probes the present structure of instruction deeply. (Oct 6)

10:00 THE OPEN HOUR

11:00 NEGRO MUSIC: Charles Hobson and his guest, blues collector John Gottlieb, Jr. (WBAI) (Oct 5)

12:00 THE CONTINUING CARROT: with Mitchell Harding.

Friday, October 1

7:00 A.M. AN ENGLISH CONCERT

GEORGE BUTTERWORTH "A Shropshire Lad," an Orchestral Rhapsody (PYE 31000) (11)

LENNOX BERKELEY Serenade for Strings (London 1995) (13)

ARNOLD BAX Garden of Fand (PYE 31000) (16)

RALPH VAUGHAN-WILLIAMS Mass in g (Capt. 8535) (24)

BENJAMIN BRITTEN Sinfonia da Requiem (Columbia ML 5983) (19)

VAUGHAN-WILLIAMS Partita for Double String Orchestra (London 1642) (22)

9:00 THE REGION with Pat Smith (Sep 30)

9:15 OPINION: Stephen Kandel (Sep 30)

9:30 LETTER FROM A REGION IN MY MIND: The final part of James Baldwin's essay read by Lee Whiting. (Archive)

10:10 TWENTY MINUTES WITH TWO RUSSIANS

GLIERE Nocturne, James Stagliano, french horn; Paul Ulanowsky, piano (Boston 212) (3)

PROKOFIEV Zdrasvitsa Opus 85, USSR State Phil. Orch. and Chorus; Rozhovkvensky, cond. (14)

10:30 FROM THE CENTER: Peace-keeping Under the Rule of Law (Sep 27)

11:30 MUSIC NOT FOR EXPORT: Record collector Joe Cooper presents the second program on Furtwaengler. Recording available only in Russia: The Ninth Symphony of Beethoven recorded by Wilhelm Furtwangler in 1942. Soloists are Tilla Briem, soprano; Elizabeth Hoengen, mezzo; Peter Anders, tenor; and Rudolph Watzke, bass. (MKD 010851/2)

12:50 SOUTHERN CALIFORNIA THEATER: Frank Roberts, East-West Players (Sep 30)

1:35 THE INDICTMENTS OF IMPERIALISM:

A. P. Thornton, Professor of History at the University of Toronto, offers a witty yet thoughtful assessment of man's predilection for empire-building in the past and present. (Univ. of Chicago) (Sep 26)

2:30 JAZZ ARCHIVES: with Philip Elwood. (KPFA) (Sep 30)

3:00 GAMBLERS ANONYMOUS: (Sep 29)

3:30 LEONARD STEIN ON SCHOENBERG: A lecture delivered at UCLA by the well-known teacher, pianist and pupil of Schoenberg. Included, besides examples of the composer's music, are lengthy extracts from talks recorded by Schoenberg himself.

5:00 FOR YOUNG PEOPLE: See page 12.

6:00 ADVICE TO U.S.S.R. FAMILIES—VII: Essays on family life written by the late Dr. A. S. Makarenko of the Soviet Union and read by Emil Freed. (OCT 4)

6:15 NEWS

6:30 FROM THE MANAGER: KPFF's Robert Adler talks to listeners and subscribers. (OCT 3)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 BACH — THE COMPLETE CONCERTI FOR HARPSICHORD AND ORCHESTRA—I:

Concerto No 1 in D Minor (26)

Concerto No 2 in E Major (Nonesuch 3001) (24)

I want to volunteer five hours of time to the Fall Subscription Drive

NAME.....
 ADDRESS.....CITY & ZIP NO.....
 PHONE (day).....(evening).....

8:00 THE BRITISH NATIONAL HEALTH SERVICE:

BRIAN ABEL-SMITH, reader in the department of social administration of the London School of Business and Political Science, discusses a timely topic for adjusters to Medicare, speaking on the University of Chicago campus. (OCT 4) (Community Discussion Project)

8:55 MUSIC NOT FOR EXPORT: Record collector Joseph Cooper presents a program of compositions by Olivier Messiaen:

Cinq Rechants, members of the Ensemble "Le Madrigal" conducted by Jean-Paul Kreden. (Phillips ABL-3400)

Quatuor Pour le Fin du Temps, Jean Pasquier, violin; Etienne Pasquier, cello; Andre Vacelier, clarinet; Olivier Messiaen, piano. (Rec Soc RS-14)

10:00 THE OPEN HOUR

11:00 JAZZ—LOS ANGELES: Petrie Mason invites KPFK listeners to hear what the jazz musician has to say about "Crow Jim" in the jazzman's world.

12:00 CLUB 86 with George Simpson.

Saturday, October 2

8:00 A.M. OUT OF CONTEMPORARY AMERICA:

SAMUEL BARBER, A Hand of Bridge, a chamber opera (VRS 1065) (9)

ELLIOT CARTER, Variations for Orchestra (Lou. 583) (24)

AARON COPLAND, Piano Variations (Concert Disc 1217) (10)

NED ROREM, Design for Orchestra (Lou. 575) (18)

HAROLD SHAPERO, Symphony for Classical Orchestra, conducted by Bernstein (ML 4889) (44)

10:00 FOR YOUNG PEOPLE: See page 12.

10:30 SALUTE TO CALIFORNIA PUBLISHERS:

Southern California Publishers Association and Western Publishers Association. To commemorate this first convention of its kind in California, Francis Roberts, literary interviewer, has assembled a cast including L. L. Sloan, president of Price, Stern and Sloan; Richard Lewis of the Ward Ritchie Press, and William F. Nolan, well-known writer in science fiction and mystery writing classics.

11:30 MUSICAL FLEA CIRCUS

8:00 MUSICAL FLEA CIRCUS
 20 Composers 20
 No individual movement longer than 3 minutes.
 ECHOENBERG Canon, The Parting of the Ways
 Chorus/Craft (Col 8244) (1)
 MORTIER/Bord Panfare—Bataforma da Guerra
 Kapp 8277/Alain (Kapp 9982) (1)
 STRAVINSKY Rite of Spring
 Oboe/Horn/Fl. Block/cl. Trombones/pf
 (Col 8472) (1)
 GERVAISE Three Dances
 Manhattan Recorder Consort (Cl 1066) (1)
 HANDEL Sinfonia from Jephtha
 London Philharmonic/Lewis (OL 66176) (1)
 VILLA-LOBOS Modinha—Sonata No 6
 Terri/esp. Almeida/guitar (Capo 9882) (2)
 WEBERN Symphony, Op 21
 Bus/Craf (Col K+L 822) (8)
 MOZART Country Dances
 Landowska/pf (RCA 8844) (4)
 GABRIELI Canzone
 Various Ensembles (West 18186) (8)
 HATDN Four Marches
 London Bar Bus/Hass (West 18068) (6)

MILHAUD Symphony No 4 for Strings
 Zimbler Sinf/Foss (Siena 1002) (7)
 MORELEY Two Fantasias
 Musicians' Wkshp Consort (CE 1018) (4)
 MCPHEE Lagu Delem (Balinese Shadow Play)
 Marlowe/hps (Dec 10.001) (2)
 PACHELREL Toccatas in E minor and C major
 Biggs/org (Col SL 219) (4)
 PALESTRINA Super Flumina Babylonis
 Acad Cho/Camillucci (Vox 9740) (3)
 BOZZA Scherzo for Wind Quintet, Op 48
 Phil Ww Qt (Coi 6093) (3)
 BONELLI Toccata
 Brass Ens/Volein (Kapp 9028) (4)
 SENFL Bells
 Pamplona Cho/Morondo (Col 5373) (1)
 DEBUSSY Syrinx, for unaccompanied flute
 Kincaid/fl (Col 4339) (3)
 PURCELL Ground in C minor
 Marlowe/hps (Dec 10.001) (3)
 DUPRE Antiphon II
 Biggs/org (Col 4196) (3)
 RUGGLES Lilacs
 Juilliard Orch/Prausnitz (Col 4989) (8)
 FALLA Homenaje a Debussy
 de la Torre/guitar (Ep 3664) (3)
 SCARLATTI Pastorale in G major
 Santoliquido/pf (Dec 9649) (3)
 VAUGHN WILLIAMS Motet, O Taste and See
 St Paul's Cath Cho/Bower (Ang 35138) (3)
 BYRD Lord Willibbles Welcome Home
 Marlowe/hps (Dec 10.001) (3)
 BRITTEN Scherzo
 Manhattan Recorder Consort (Cl 1056) (2)
 COPLAND Ukulele Serenade
 Kaufman/vl. Kaufman/pf (CH 1140) (4)
 FANTINI Two Fanfares
 Kapp Sinf/Volsio (Kapp 9082) (2)

1:00 A POLICEMAN REPORTS TO LOS ANGELES: Mike Hannon, recently tried by Los Angeles Police Board, sums up his view of the issue on human rights in a report given before his Socialist Party local. (OCT 7)

2:00 ROSSINI: L'Ingamo Felice, by the Orchestra and Chorus of RAI of Milan. (75)

3:15 THE NEGRO WRITER'S VISION OF AMERICA—III: In this program, recorded at The New School conference last April, W. F. Lucas, writer, critic, and member of the New School faculty speaks on "negritude" then introduces Samuel W. Allen, LeRoi Jones and Gloria Oden. (WBAI) (OCT 5)

4:30 EVENINGS ON THE ROOF: Our peregrinating Amateur returns, but it's Frances Mullen Yates At The Keyboard. He introduces, and she plays the following works:

SCHUBERT Variations on a theme by Anselm Hattenbrenner
 LOU HARRISON Suite for Piano
 CHARLES IVES Sonata No 2, "Concord, Mass., 1840, 1860"

6:00 LETTERS FROM LISTENERS

6:15 NEWS

6:30 OPINION: To be announced.

6:45 PAUL DALLAS: Commentary by the novelist. (OCT 4)

7:00 MUSIC FROM GERMANY

7:30 ESCAPE! Anthony Boucher discusses mystery novels. (OCT 5)

8:00 MY NAME RINGS—V: Buck comes to California. (KPFA) (OCT 6)

Buck's Archivist
 Page 7

8:30 THE ROMANTIC TRADITION — V: Egon Petrie.

KPFA's Fred Maroth presents a program devoted to a number of recordings made by the great Dutch Busoni pupil.

10:00 FROM DRAFT BOARD TO DEPORTATION:

Joseph Johnson of Minneapolis discusses his dilemma as a stateless person born in America, talking with Paul Schaffer of WBAI. (OCT 5)

10:30 STRIDE PIANO: Mike Lipskin returns after a brief absence to present his last three programs on a weekly basis. (WBAI)**11:00 NIGHTSOUNDS****Sunday, October 3****8:00 A.M. NEW RELEASES:** Beginning a new series.**10:00 FROM THE MANAGER:** Robert Adler. (Oct 1)**10:15 To be announced.****10:30 THE VIOLENT MALE—III:** A. E. Van Vogt discusses the reaction of the violent male to marital problems in this expression of personal observations. (OCT 4)**11:00 LANDOWSKA AT THE HARPSICHORD AND THE PIANO:**

HAYDN Sonata No 34 in e (10)

HAYDN Sonata No 35 in C (17) (LM 6073)

11:30 THE NORTH VIETNAMESE COMMUNISTS —I:

Masamori Kojima, American scholar on Southeast Asia, turns to the situation north of the 17th parallel to provide further background on this aspect of the Vietnamese crisis.

12:15 ANNA MOFFO AND LEOPOLD STOKOWSKI:

This new recording features Stokowski's own American Symphony Orchestra. (RCA LM 2795)

VILLA-LOBOS Bachianas Brasileiras No 5 (12)

RACHMANINOFF Vocalise (7)

CANTELOUBE Songs of the Auvergne (23)

1:00 FROM THE NEW SCHOOL — IV: Dr. Rollo

May of the New School for Social Research in New York continues his presentations with "Sartre and Tillich — A Contrast." (WBAI) (OCT 7)

2:30 ZUBIN MEHTA'S FIRST RECORDING WITH THE LOS ANGELES PHILHARMONIC (RCA SCSA-1):

STRAUSS Don Juan (17)

RESPIGHI Roman Festivals (26)

3:15 PAST INDICATIVE, PRESENT IMPERFECT, FUTURE CONDITIONAL:

Talent, television, ratings and improved communications media are discussed by a panel including Steve Allen, Stan Freeberg, financier Bart Lytton, USC's telecommunications head Dr. Kenneth Harwood, KRLA station manager James Barrett, NBC publicity man Ken Kantor and LA Times' Hal Humphrey. Frank Roberts prepared this program, which is moderated by KPFK's station manager Robert Adler and which was originally broadcast to celebrate our sixth birthday.

5:00 CARL PHILIP EMMANUEL BACH—A BIOGRAPHY—V:

The "Probesonaten," brief discussion and performance of the six sonatas written to accompany the "Versuch Uber die wahre art, das Clavier zu Apielen." (KPFA)

6:00 SOVIET PRESS AND PERIODICALS: William Mandel. (KPFA)**6:15 NEWS**

6:30 OPINION: Brigadier General Henry C. Huglin, USAF, who retired in 1964 after nearly thirty years with the military and with NATO. He is a senior staff consultant at TEMPO, General Electric at Santa Barbara. (OCT 4)

6:45 WILLIAM WINTER'S WEEKLY ROUND-UP (OCT 4)

7:00 KATERINA ISMAILOVA by Dimitri Shostakovich: The first American broadcast of the composer's revised version of LADY MACBETH OF MZENSK. With soloists and the chorus and orchestra of the Stanislavsky and Nemirovich-Danchenko Theatre of Moscow, conducted by G. Provorov. (MK D 013709/16)

Andreyeva, soprano.....Katerina Ismailova
Bulavin, bass.....Boris Ismailov
Radziyevsky, tenor.....Zinovy Ismailov
Efimov, tenorSergei Potapovskaya, sopranoAksinya

10:10 WRITERS AT WORK: Oliver Evans, professor of English and published poet, discusses his forthcoming critical biography of Carson McCullers, his friend and colleague, with Francis Roberts.

11:00 THE CYCLE CYCLE

MOZART Divertimento No 17 in D, K334 (Van 441)

BEETHOVEN Variations on a Swiss Theme, for harp (Cpt 524) (6)

DVORAK Piano Concerto in g, Op 33 (Col 4967) (37)

Monday, October 4**7:00 A.M. CONTEMPORARY MUSIC FROM C.R.I.**

ROBERT WARD Jubilation Overture (CRI 159) (7)

ULYSSES KAY Sinfonia in E (139) (18)

PHILIP BEZANSON Rondo Prelude (159) (10)

FORREST GOODENOUGH Elegy For Orchestra (159) (6)

GORDON BINKERD Symphony No 2 (139) (27)

JOHN BODA Sinfonia (155) (23)

LESTER TRIMBLE Closing Piece (159) (10)

8:45 FOR VERY YOUNG PEOPLE: Songs, rhymes and stories for pre-school ages by Ivie Stevenson.

9:00 ADVICE TO U.S.S.R. FAMILIES—VII (Oct 1)

9:15 OPINION: Brig. Gen. Henry C. Huglin (Oct 3)

9:30 ANAIS NIN I: Miss Nin is interviewed by Francis Roberts, in this first of four morning programs concerning the author and her work. Originally presented in the series "Writers at Work." (July 15)

10:00 MOZART'S THE MAGIC FLUTE: Karl Boehm conducts the Berlin Philharmonic in this new recording complete with dialogue. (Sept 26)

SarastroFranz Crass

Queen of the Night.....Roberta Peters

PaminaEvelyn Lear

TaminoFritz Wunderlich

PapagenoDietrich Fischer-Dieskau

12:45 MISCELLANY

**KPFK can use L.P. recordings in good condition
in the following categories:
Classical — Spoken — Folk — Jazz**

1:00 THE VIOLENT MALE: A. E. Van Vogt (Oct 3)

1:30 OLD TIME RECORD REVIEW (Sept 29)

2:00 PAUL DALLAS (Oct 2)

2:15 WILLIAM WINTER (Oct 3)

2:30 THE CYCLE CYCLE (May 2)

MOZART Piano Sonata, four hands, in Bb (Vox DL 432) (12)

BEETHOVEN Rondo Capriccio, Op 129 (DGG LPM 18934) (7)

DVORAK Violin Sonata, Op 57 and Four Romantic Pieces, Op 75 (West XWN 18066) (21, 9)

3:30 THE BRITISH NATIONAL HEALTH SERVICE (Oct 1)

4:30 GENESIS OF A NATION: Sixth in a series from CBC, Radio Canada, sub-titled, "Responsible Government and the Mob."

5:00 FOR YOUNG PEOPLE: See page 12.

6:00 THE ANGLO-KLAXON: British press comment with Michael Allen. (Oct 5)

6:15 NEWS

6:30 OPINION: A spokesman for the Socialist Labor Party. (Oct 5)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 EDWARD AUER IN RECITAL: This Los Angeles pianist placed fifth in this year's Chopin competition held in Warsaw, Poland. KPFK recorded a solo program by Mr. Auer before his departure for Warsaw. (Oct 6)

BEETHOVEN Sonata for piano in F#, Op 78
SCHOENBERG Sechs kleine Klavierstuecke, Op 19

CHOPIN Three Mazurkas, Op 59

CHOPIN Piano Sonata No 3 in B minor, Op 58

7:55 BUSES AND INTEGRATION, A PARENT SPEAKS: Mrs. Lois Massey tells Dr. Frank Lindenfeld why her children participate in a voluntary busing project which carries children from overcrowded schools to underpopulated ones in "white" neighborhoods of Los Angeles.

8:30 CONVERSATION FROM THE INSTITUTE

—IX: To Malcolm X: Milton Kotler, Resident Fellow, begins this session with Arthur I. Waskow, Resident Fellow, and Paul Goodman, Visiting Fellow. The program is produced for Pacifica by WAMU-FM. (WBAI) (Oct 8)

9:00 JAZZ FROM KPFK: The first of six live workshop sessions from Studio D. Tonight, the Hindustani Jazz Sextet is heard. The group is under the direction of Don Ellis and includes Hari Har Rao, Gabe Baltazar, Chuck Dominico, Dave MacKay, and Steve Bohannon. Special guest musician is Sam Falzone. Produced by Petrie Mason and associate producer Don Ellis.

10:00 THE OPEN HOUR

11:00 WITHOUT RESERVATIONS: Review and comment on local theater, with Henry Miller, Francis Roberts, and David Ossman. (Live)

Tuesday, October 5

7:00 A.M. PARSIFAL UNDER MUCK: William Malloch hosts a special program gathering all of the music from this opera recorded by the great turn-of-the-century Wagner conductor. The excerpts are extensive:
ACT ONE

Prelude, with the Berlin State Opera Orchestra (Victor 6861/2)

Transformation Scene and Grail Scene, with the

Bayreuth Festival Chorus and Orchestra (Col 67364/7)

ACT TWO

Flower Maiden's Scene, with the Bayreuth Festival Chorus and Orchestra (Col 67368)

ACT THREE

Nearly complete, with minor cuts, with Gottheif Pistor, tenor, Ludwig Hofmann, bass, Cornelius Bronsgeest, baritone, and the Berlin State Opera Chorus and Orchestra. (Victor M 67)

9:00 THE ANGLO-KLAXON: British press comment with Michael Allen. (Oct 4)

9:15 OPINION: A spokesman for the Socialist Labor Party. (Oct 4)

9:30 ANAIS NIN II: Miss Nin reads her prose poem, "House of Incest." (Pacifica Archives)

10:35 STUDIO D CONCERT: Mona Golabek and Yitzhak Schotten. (Sept 30)

11:45 FROM DRAFT BOARD TO DEPORTATION (Oct 2)

12:15 THEOLOGICAL RESOURCES FROM THE PSYCHOSOCIAL SCIENCES: Anthony F. C. Wallace, Professor of Anthropology at the University of Pennsylvania, probes the nature of past and future religions at the University of Chicago Center for Continuing Education.

1:10 TWO CZECH ORCHESTRAS PLAY JANACEK: Bretislav Bakala conducts, first the BRNO Radio Symphony Orchestra, and then the Czech Philharmonic Orchestra.
Six Lach Dances (20)
Sinfonietta (23) (Artia 122)

2:00 ESCAPE! Anthony Boucher discusses mystery novels. (Oct 2)

2:30 NEGRO MUSIC (Sept 30)

3:30 THE NEGRO WRITER'S VISION OF AMERICA—III (Oct 2)

4:45 MISCELLANY

5:00 FOR YOUNG PEOPLE: See page 12.

6:00 CIVIL RIGHTS INTERVIEWS — VIII: Knighty G. Brooks of the Avalon area in Watts talks about the riots there in August with Tiger Slavik. (OCT 6)

6:15 NEWS

6:30 OPINION: William Gruver, Democratic editor and commentator. (Oct 6)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 GOLDEN VOICES: With Anthony Boucher (Oct 7)

7:30 SCHEINBAUM AT BERKELEY: Stanley K. Scheinbaum of the Center for the Study of Democratic Institutions in Santa Barbara speaks before a July audience on our present posture in Viet Nam.

8:15 TWO CHAMBER WORKS BY DVORAK

Sextet in A, Op 48 (West 19099) (29)

Quintet in E-flat, Op 97 (30)

Recorded by the European String Quartet and assisting artists. No other version of either of these works is listed in "Schwann." A new release.

9:20 TOKENS OF TRUTH: Howard Meyer, an attorney who edited Higginson's ARMY LIFE IN A BLACK REGIMENT, discusses the textbook treatment of Negro history, in a review-essay on Detroit Public Schools: The Struggle for Freedom and Rights: Basic Facts About the Negro in American History.

10:00 THE OPEN HOUR

11:00 SCOPE OF JAZZ: Dan Morganstern (WBAI)

Wednesday, October 6

7:00 A.M. MUSIC FROM MEDIEVAL AND RENAISSANCE FRANCE: Forty-three court dances, songs, and various works performed by La Societe de Musique D'Autrefois, the Jean-Paul Kredor Ensemble, and the Telemann Society Chamber Ensembles.

9:00 CIVIL RIGHTS INTERVIEWS—VIII (Oct 5)

9:15 OPINION: William Gruver (Oct 5)

9:30 ANAIS NIN III: Miss Nin discusses "the novel of the future" in an essay entitled "Realism and Reality in the Novel." (Pacifica Archives)

10:15 MISCELLANY

10:30 THE CHALLENGE TO WOMEN: THE BIOLOGICAL AVALANCHE—VI. The Enduring and Ephemeral in Woman's Life: Previous speakers Eve Merriam, Mirra Komarovsky, Ethel Albert, Dorothy Lee, Max Lerner, Gail Putney, and Mrs. John Shelley discuss "Myths of Femininity and Motherhood."

11:45 CAN CREATIVITY BE ELECTRONIC? A lecture-demonstration recorded at UCLA on February 2, 1963, by Carlos Hagen. Dr. Simon Ramo moderates panel consisting of Drs. Karl Kohn, Ernst Krenek, Gerald Strang, and Robert Trotter. Dr. Trotter was then Chairman of the Music Department, UCLA, and Music Director of KPDK. Special guest speakers were Dr. John R. Pierce of the Bell Telephone Labs and Mr. James Tenney, composer.

2:00 MY NAME RINGS—V: (KPFA) (Oct 2)

2:30 MEET YOU AT THE STATION: With Alan Hjerpe (Sept 28)

3:30 THE CLASSROOM AS A FIELD OF ACTION (Sept 30)

4:05 EDWARD AUER IN RECITAL (Oct 4)

5:00 FOR YOUNG PEOPLE: See page 12.

6:00 THE OTHER SIDE OF THE U.N.: With Betty Pilkington. (OCT 7)

6:15 NEWS

6:30 OPINION: William Taylor, a spokesman for the Communist Party. (OCT 7)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 OLD TIME RECORD REVIEW: Barry Hansen presents original 78 rpm recordings of folk music from the archives of the John Edwards Memorial Foundation. This week, country blues from Texas and Mississippi, featuring Blind Lemon Jefferson, Skip James, and others. (OCT 11)

7:30 THIS IS YOUR LIFE, DEAR ADLAI: In April, the late U.S. Ambassador to the United Nations was honored at a New York gathering with the Eleanor Roosevelt Memorial Award for political and public service. A major portion of that program, including addresses by Governor Stevenson and Anna Rosenberg Hoffman, has been made available to Pacifica by Steve Allen. Includes the voices of Lauren Bacall, Benay Venuta, Sec. of Labor Willard Wirtz, and Art Buchwald. (OCT 8)

8:55 CHARLES IVES' FOURTH SYMPHONY:

William Malloch talks with Columbia's Masterworks Director, John McClure, about his company's Ives recording project, then reads David Hall's introduction to the Fourth Symphony. Leopold Stokowski conducts the American Symphony Orchestra in the first recording of this work, scheduled for release in October. (Oct 17)

10:00 THE OPEN HOUR

11:00 FLAMENCO III: The last in a series of Archive programs in which Dave Ossman introduces music of Spain. This program features "music not for export" from Spanish 45 rpm recordings.

Thursday, October 7

7:00 A.M. A CONCERT OF RECENT RELEASES:

JEAN BAPTISTE KRUMPHOLZ Concerto No 6 for Harp and Orchestra (Music Guild 126) (21) ANTON BRUCKNER Symphony No 2 in C (Amadeo 5041) (52) Volkmar Andreae conducts the Vienna Symphony. Never before available, this 1953 performance is from the Austrian Radio.

KARL STAMITZ Piano Concerto in F (Turnabout 4001) (22) Felicja Blumental, soloist; Jorg Faerber conducts the Wurttemberg Chamber Orchestra.

8:45 FOR VERY YOUNG PEOPLE: More for two-to-five-year-olds with Ivie Stevenson.

9:00 THE OTHER SIDE OF THE UN: Betty Pilkington (Oct 6)

9:15 OPINION: William Taylor (Oct 6)

9:30 ANAIS NIN IV: Miss Nin and Rupert Pool read the party scene from her novel "Ladders to Fire." (Pacifica Archives)

10:05 THE SCANDALOUS LIFE OF FRANKIE AND JOHNNY: Jerome Moross' ballet score, one of the many theatrical works which has run into trouble with the censors. Walter Hendl conducts the Vienna Symphony Orchestra. (Desoto 408) (18)

10:30 FROM THE NEW SCHOOL—IV (Oct 3)

12:00 AN ENGLISH CONCERT:

MALCOLM ARNOLD Four Scottish Dances (Everest 6021) (5)

GUSTAV HOLST Egdon Heath (London 9324) (13)

English brass music by John ADSON, Matthew LOCKE, and Henry PURCELL (Kapp 9028) (8)

BENJAMIN BRITTEN Serenade for Tenor, Horn, and Strings (London 5358) (25)

1:00 EINE GROSSE NACHTMUSICK: Gary Margolis (Sept 29)

2:00 NEVER TO BE BORN: A study of abortion, its morality, and its effects on people and society, conducted for the BBC by Leslie Smith.

2:30 GOLDEN VOICES: Anthony Boucher (Oct 5)

3:00 A POLICEMAN REPORTS TO LOS ANGELES (Oct 2)

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4:00 THE HEBREW PROGRAM: News and features from Israel with Dan Eshel.

5:00 FOR YOUNG PEOPLE: See page 12.

6:00 SEARCH AND RESEARCH: William Blanchard. (OCT 8)

6:15 NEWS

6:30 OPINION: Thomas Francis Ritt, Catholic writer and lecturer. (OCT 8)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 JAZZ ARCHIVES: Philip Elwood (OCT 8)

7:30 SOUTHERN CALIFORNIA THEATER: The Santa Monica Playhouse. Ted Roter, director, Marion Moses and Dianne Roter discuss with Frank Roberts their little theater productions past, present and future. (OCT 8)

8:30 THE SILVER KING: An authentic Victorian Melodrama (written by Henry Arthur Jones and Henry Herman) about murder most foul and retribution most just. Donald Wolfit stars as Wilfred Denver in this new BBC World Theater production.

9:00 THE OPEN HOUR

1:00 AN HOUR OF FOLK MUSIC: Lee Whiting presents a new series. This introductory program is devoted to a selected group of music from everywhere, but especially Asia and Africa. (OCT 13)

Friday, October 8

7:00 A.M. CHARLES ROSEN — A PIANO RECITAL:

LISZT Don Juan Fantasy
Sonetto No 104
Hungarian Rhapsody No 10 (Epic LC-3878) (29)

BEETHOVEN Sonata No 31 in A-flat (Epic LC3900) (20)

BARTOK Improvisations Op 20
Three Etudes Op 18, Nos 1, 2, and 3 (Epic LC3878) (19)

BEETHOVEN Sonata No 29 in B-flat, "Hammerklavier" (Epic LC3900) (43)

9:00 SEARCH AND RESEARCH: William Blanchard (Oct 7)

9:15 OPINION: Thomas Francis Ritt (Oct 7)

9:30 THE PORTRAIT: Bernard Mayes reads the story by Aldous Huxley. (KPFA Archives)

10:00 NEW MUSIC

ANDRE-FRANCOIS MARESCOTTI Deuxieme Concerto Carougeois, Paul Sacher conducts

HEINZ HOLLIGER Variations for Oboe and Orchestra, Pierre Colombo, soloist, Rudolf Kelterborn, conducting

10:30 COMMUNITY CONVERSATIONS—III: Nicki Seron of Beverly Hills talks with community leaders about projects of keen interest to Los Angeles homemakers.

11:30 MUSIC NOT FOR EXPORT—VI: Joe Cooper continues his series devoted to LP's not available in the US through normal channels. Two unusual Don Quixote pieces:

JAROSLAV DOUBRAVA Don Quijote performed by the Prague Radio Sym

KARA KARAYEV Don Khixot, performed by the USSR State Symphony

12:30 SOUTHERN CALIFORNIA THEATER (Oct 7)

1:30 HAPPY BIRTHDAY HEINRICH SCHUETZ: Today you are 380 years old. Four works conducted by Robert Craft (Columbia ML5411) (14)

Ich Hab Mein Sach Gott Heimgestellt, soloists and choir of the Westfälischen Kantorei, director Wilhelm Ehmann (Cantate 1110) (12)

2:00 CONVERSATION FROM THE INSTITUTE: To Malcolm X (Oct 4)

2:30 JAZZ ARCHIVES (Oct 7)

3:00 THIS IS YOUR LIFE, DEAR ADLAI: Poignant tribute to Stevenson. (Oct 6)

4:30 DVORAK

Serenade in d, Op 44, Louis Moyse conducts the Marlboro Woodwind Ensemble (Columbia ML 5426) (25)

5:00 PROGRAMS FOR YOUNG PEOPLE: See page 12.

6:00 TO BE ANNOUNCED

6:15 NEWS

6:30 FROM THE MANAGER: KPFK's manager Robert Adler talks to subscribers and listeners. (OCT 10)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 BACH — THE COMPLETE CONCERTI FOR HARPSICHORD AND ORCHESTRA—II:

Concerto No 3 in D Major (18)
Concerto No 4 in A Major
Concerto No 5 in F Minor (27) (Nonesuch 3001)

8:00 KEYSERLING ON POVERTY: Economist Leon Keyserling delivers a Keynesian critique of American economic policy and present income distribution in the U.S. He is from the Conference of Economic Progress, and author of *Progress or Poverty*. (WBAI) **COMMUNITY DISCUSSION PROJECT.**

8:45 MUSIC NOT FOR EXPORT: Tonight, collector Joseph Cooper presents a program of works by contemporary Czech composers:

ISA KREJCI Serenade for Orchestra, Karel Ancerl and the Czech Phil Orch (Supraphone SUA10086)

PAVEL BORKOVEC Symphony No 2, Ancerl and Czech Phil Orch (Supraphone LPM 488)

VACLAV TROJAN Incidental Music to the puppet film "Prince Bayaya," Otakar Parik conducts (Supraphone LPM 168)

10:00 THE OPEN HOUR

11:00 THE GOON SHOW: In which Peter Sellers et al encounter "The Jet-Propelled Guided NAAFI." Obscure? You bet! (BBC)

11:30 MY WORD!: Another in this BBC intellectual quiz game series.

12:00 BLUES AND . . . other adult music. With Nick Cramer.

Saturday, October 9

8:00 A.M. MOZART—BETULIA LIBERATA: The composer's only oratorio performed by Petre Munteanu, tenor; Adriana Lazzarini, contralto; Emilia Cundari, soprano; Paolo Washington, basso; Laura Londi, soprano; chorus directed by Giulio Bertola; the Orchestra dell'Angelicum di Milano, conducted by Carlo Felice Cillario. (Harmonia Mundi HM30605/7)

10:00 FOR YOUNG PEOPLE: See page 12.

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10:30 BIRDS THAT TALK: Ornithologist James Fisher introduces a program in which most of the talking is done by birds. (BBC)

11:00 THE BIRD FANCYER'S DELIGHT: or, Choice Observations and Directions Concerning ye Teaching of All Sorts of Singingbirds. Richard and Theodora Schulze play recorders, oboe and tubordrum; Dorothy Walters plays harpsichord and virginal. (Vox 512750)

11:45 BIRD SONG AROUND THE WORLD: Fisher presents twenty vocalists in this BBC program.

12:15 FLY, BLACKBIRD: A musical, inspired by a speech by the Rev. M. L. King in 1960, written by C. Jackson and J. Hatch. The story line is carried between musical selections. If you haven't seen it, this is a musical with a conscience; it demonstrates the sympathy of the authors with the "sit-ins" and explains the necessity of that struggle to the local community. It is also entertaining, and ran successfully in both Los Angeles and New York.

1:10 FREE SOUTHERN THEATER: Ed Perl of the Ash Grove in Los Angeles discusses white attitudes confronting the presentation of free professional theater across the South today, expressing dim prospects for an early improvement.

2:00 INTERNATIONAL TEACH-IN: Four hours with noted experts on current crises in both Vietnam and Latin America, held at the University of Toronto and coming to Pacifica listeners live from that campus.

6:00 LETTERS FROM LISTENERS

6:15 NEWS

6:30 OPINION: Lewis Parker Miller, California editor and writer. (OCT 10)

6:45 PAUL DALLAS: Opinion and commentary (OCT 11)

7:00 MUSIC FROM GERMANY

7:30 THE GREATEST ADVENTURE: With Mitchell Harding. (OCT 12)

8:00 MY NAME RINGS — VI: "These contractors have ruined the country." The autobiography of William McKinley "Buck" Ashmore. (KPFA) (OCT 13)

8:30 THE ROMANTIC TRADITION — VI: Michael Lane continues his survey of the recordings of Leopold Godowsky by presenting, on his Magic Fingers series, all of the great pianist's acoustical Brunswick recordings. Once again, care has been taken to present the antique sound in the best possible manner. Stylus size, disc speed and sound equalizations are all very carefully chosen.

10:15 THE SALVATION OF FAUST: Roger Zelazny's story from the July 1964 issue of the magazine of Fantasy and Science Fiction. One more curve to the old legend as read by Mitchell Harding.

10:30 STRIDE PIANO: Mike Lipskin returns with this next-to-last program.

11:00 NIGHTSOUNDS: Who, but Norman Belkin?

Sunday, October 10

8:00 A.M. NEW RELEASES: A new series.

10:00 FROM THE MANAGER: Robert Adler (Oct 8)

10:15 OPINION: Lewis Parker Miller (Oct 9)

10:30 JAZZ—LOS ANGELES: With Petrie Mason.

11:00 SCHOOL DROP-OUTS ARE REALLY

SMART: Paul Goodman, Lawrence Brody, and George E. Probst take part in a panel for the Broadcasting Foundation of America on the problems of educating children in slums and maintaining their school attendance.

11:30 THE NORTH VIETNAM COMMUNISTS—II: Masamori Kojima, American scholar of the

Programs For Young People

Selected and Prepared by Sophie Stein

MONDAY, SEPTEMBER 27

Tell Me Again Tales

Concert for and with Children

Tom Glazer (RLP 1467)

Greek Myths: Ingri & Edgar d'Aulaire

Read by Amy Goodell (KPFA)

"Helies, Selene"

All-of-a-Kind Family—VII: Taylor

Read by Vicki Lishner

TUESDAY, SEPTEMBER 28

Time for Rhyme: Maureen McIlroy

To be announced

Greek Myths: Pan, Echo and Narcissus/

Syrinx/Daphne and Apollo

Alice in Wonderland—Chap. 5

Narrated by Cyril Ritchard (RLP 1455)

WEDNESDAY, SEPTEMBER 29

Ways of Mankind—XIII: (NAEB)

Museum of Man (Summary)

Greek Myths: Centaurs, Aescalapius,

Orpheus and Eurydice

All-of-a-Kind Family—VIII

THURSDAY, SEPTEMBER 30

How Things Began—III (BBC)

How Old Is It?

The Summer of the Beautiful White Horse

Ruth Prince reads story by William Saroyan

Greek Myths: Moral descendants of Zeus,

Europa and Cadmus

Alice in Wonderland—Chap. 6

FRIDAY, OCTOBER 1

Johannes Brahms—I

His Story and His Music (MM-3580)

Greek Myths: Danaus, Perseus and

Andromeda/the Gorgon

All-of-a-Kind Family—IX

SATURDAY, OCTOBER 2

Grass Blade Jungle—III (BBC)

Beetles

MONDAY, OCTOBER 4

Tell Me Again Tales

Concert for and with Children

Tom Glazer

Greek Myths: Four Kings—Midas,

Sisyphus, Bellerephon, and Melampus

All-of-a-Kind Family—X

TUESDAY, OCTOBER 5

Time for Rhyme: Maureen McIlroy

Greek Myths: Hercules

Alice in Wonderland—Chap. 7

WEDNESDAY, OCTOBER 6

Children in the Streets (BBC)

Street Songs and Play Songs

Greek Myths: Theseus

All-of-a-Kind Family—XI

THURSDAY, OCTOBER 7

How Things Began—IV (BBC)

Going Shore

Greek Myths: Jason and the Argonauts

All-of-a-Kind Family—XII

FRIDAY, OCTOBER 8

Johannes Brahms—II (Final)

All-of-a-Kind Family—XIII

Final episode read by Vicki Lishner

Alice in Wonderland—Chap. 8

SATURDAY, OCTOBER 9

Grass Blade Jungle—IV (BBC)

Grasshoppers



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Asian scene, concludes his series of discussions on the Vietnam crisis.

12:05 SZIGETTI AND BARTOK: A four-part program.

I — They Remember Bartok: William Malloch presents a compendium of quotes from Lili Kraus, Irene Banyay-Palotay, Feri Roth and Eugene Zador to do with the great composer-teacher-performer. (64)

II — Bartok and Szigeti Perform: The first half of a live concert presented by the violinist and composer-pianist at the Library of Congress on April 13, 1940, just after Bartok's arrival in this country. They play BEETHOVEN'S Kreutzer Sonata and BARTOK'S Rhapsody No 1. (43)

III — Composer, Performer, Audience: A lecture delivered by Joseph Szigeti before a University of California, Berkeley, audience in 1963. (43)

IV — Bartok and Szigeti Perform: The second half of their 1940 concert. They play Debussy's Violin Sonata and Bartok's Second Sonata for violin and piano. (Van VRS 1130/1) (34)

3:25 THE NON-COMMERCIAL WORLD OF KPFK AND KCET: KPFK's manager, Robert Adler, talks with Jim Case, program director of the Los Angeles educational television station KCET, Channel 28, about common responsibilities, problems, and desires. They also compare their work with commercial television.

4:15 A MEETING WITH SZIGETI: This afternoon's featured performer is heard (via a BBC Talking About Music disc) discussing performers, recordings, composers and live performances.

4:45 CARL PHILIP EMMANUEL BACH—A BIOGRAPHY: The Essay on Clavier Playing. Reading and discussion of this important theoretical work, together with performance (by PKW) of the "Six Sonatinas" published with the 1787 edition of the work. (62) (KPFA)

6:00 SOVIET PRESS AND PERIODICALS: William Mandel (KPFA)

6:15 NEWS

6:30 OPINION: Sir Stephen King-Hall (WBAI) (Oct 11)

6:45 WILLIAM WINTER'S WEEKEND ROUND-UP

7:00 WHAT HAPPENED TO FALSTAFF: J. B. Priestly's popular talk, recorded by the BBC.

8:00 KPFK STUDIO CONCERT: The Botzeley Trio
HAYDN Trio in E-flat (P.16, or H.11)
ARENsky Trio in d, Op 32

9:00 THE VERSE OF J. R. R. TOLKIEN: A reading of the poetry from the epic trilogy, **The Lord of the Rings**, by J. R. R. Tolkien, who has been called "the new culture hero" of the Eastern campuses. The program was produced and narrated by Baird Searles at WBAI.

10:00 WRITERS AT WORK: Bernard Wolfe. The hep, hipster, intellectual author of Really the Blues, Limbo, The Great Prince Died, and other books blows way up high and way down low while Frank Roberts, our literary interviewer, turns the pages of the score.

11:00 THE CYCLE CYCLE
MOZART Cassation No 1 in G, K 63 (Dec 8520) (23)

BEETHOVEN Variations, Op 107, No 1, for flute and piano (Cpt 553)

DVORAK Violin Concerto in a, Op 53 (Vox 10290) (32)

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